

Isabelle Ayers

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DOB: 05/05/1993

Nationality: British

Languages: British, Studying German

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Teaching Experience

- 04/22-05/24 Dance School Joint owner, Director, Teacher
- 05/21-04/22 Dance Teacher Classes Beginner – Advanced Levels

Ballet, Pointe Shoe Work, Repertoire, Creative Choreography Classes, Contemporary, neo classical, lyrical Jazz, Musical Theatre, Tanz Minis, Minis Acrobatics, Adult Contemporary.

Projects, Choreographic & Teaching Highlights

- 08/2024 Contemporary Ballet & Street Dance Workshop and performance choreography
Zell am See
- 12/2023 Christmas Fundraising Show
Zell am See Congress Centre
- 09/2023 Advanced Intensive Workshop in Ballet, Jazz and Contemporary
Zell am See
- 09/2023 Lion King Kids Workshop
Zell am See
- 07/2023 Children and Youth Culture Days Workshop
Schule Maishofen
- 07/2023 Mittwochs-Fest Opening-Performance
Zell am See, Stadtplatz
- 01/2023 Fundraising Show for Verein Vielfalt Pinzgau
Saalfelden Congress Center
- 09/2022 Kinder Creative Weekend Workshop, Dance, Paint, Create
Zell am See
- 04/2022 Ukraine Outdoor Charity Concert
Zell am See, Stadtplatz
- 12/2021 Neon Blizzard Skiwear Promotional Dance Video
Thumersbach Outdoor Filming
- 11/2021 Covid 19 Dance Project
Zell am See, Outdoor
- 07/2021 Intensive Dancing Workshop
Youth Club Schüttdorf
- 2021-2023 Austrian Schools Sports Week
Club Kitzsteinhorn
- 08/2016 Moorland Ballet Academy, Workshop Teacher, house parent, activities coordinator
England, Clitheroe

AkzepTanz Club 2021-2024

Annual head competition trainer and choreographer for the AkzepTanz Team, success with medal placing choreographies in solos, duo/trio, group and formation dances, at Dancestar 2022-2024, ANDC Wels 2024, 2021 Dance Cup.

Professional Dance Career

2013-2018 Moravian Silesian National Ballet Theatre, Czech Republic
Position: Soloist and Corps de Ballet Responsibilities

Professional Repertoire

Soloist Roles

- Paul Chalmer's, Three Musketeers- Milady and queen Anne
- Jiri Kilian's, Falling angels
- Jiri Kylian's Overgrown Path
- Jacek Przybylowicz, Barocco
- Paul Chalmer's, Cinderella
- Daniel Squire, Merce Cunningham, Y/Y
- Igor Vejsada adaption, Swan Lake- Big Swan, Hungarian soloist
- William Fomin's adaption, The Nutcracker
- NoDo, improvisation performance project

Corps de ballet responsibilities

- Mario Schroders, Chaplin
- Youri Vamos, Midsummer Night's Dream
- Youri Vamos, Carmina Burana
- Bornonville's, La Silphide
- Igor Vejsada's, Snow White
- Igor Vejsada's adaption, Swan Lake
- William Fomin adaptio, The Nutcracker
- Eric Trottier, The last Samuri
- Expert from Sleeping Beauty, Gala night performance

Education

- 2009 – 2013 National Diploma in Professional Dance
- 2011 – 2012 Kate Simmond Dance, KSD
- 2009 – 2011 Elmhurst School for Dance
- 2008 – 2009 Royal Ballet Senior Associates
- 2008 – 2009 Lancashire Dance Academy
- 2005 – 2008 Northern Ballet Academy

Awards

- 2012 Barbara Geoghegan Award
- 2012 Cyril Beaumont Scholarship by Dame^1 Monica Mason
- 2011 Cecchetti Ballet Advanced
- 2010 Audience prize winner, Rhapsody in Blue Performance
- 2010 Runner up, Elmhurst Senior Choreography Competition
- 2009 Scholarship winner, Young British Dancer of the Year
- 2004 Gold medalist, British Group Rhythmic Gymnastics Championships

